

SOUL BOSSA NOVA

GIUITAR

Words and Music by
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Arranged by RICK STITZEL

(SIXTIES ROCK)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 11 has a circled '5' above it. Measure 12 has a circled '6' above it. Measure 13 has a circled '13' above it. Chords: 4 (measures 1-4), 6 (measures 5-10), F+7(#9) (measures 11-12). Fingering: 1-4, 5-10, 11, 12. Dynamics: \underline{f} , \underline{f} , \underline{f} , \underline{f} . Accents: $\hat{>}$ on measure 12.

Musical staff 2: Treble clef, key signature of two flats. Measure 13 has a circled '13' above it. Chord: B \flat 7. Measure 13 has a circled '13' above it. Dynamics: \underline{mf} . Measure numbers: 14, 15, 16.

Musical staff 3: Treble clef, key signature of two flats. Chords: E \flat 7 (measures 17-18), B \flat 7 (measures 19-20), G7 (measures 20-21). Measure numbers: 17, 18, 19, 20.

Musical staff 4: Treble clef, key signature of two flats. Chords: C7 (measures 21-22), F7 (measures 22-23), B \flat 7 (measures 23-24), 1. (measures 24-25), 2. (measures 25-26). Measure numbers: 21, 22, 23, 24, 25.

Musical staff 5: Treble clef, key signature of two flats. Measure 26 has a circled '26' above it. Chords: B \flat 7 (measures 27-28), E \flat 7 (measures 28-29), B \flat 7 (measures 29-30), E \flat 7 (measures 30-31). Measure numbers: 27, 28, 29.

Musical staff 6: Treble clef, key signature of two flats. Chords: B \flat 7 (measures 30-31), E \flat 7 (measures 31-32). Measure 32 has a circled '32' above it. Measure 33 has a circled '33' above it. Measure 34 has a circled '34' above it. Measure numbers: 30, 31, 32, 33, 34.

Musical staff 7: Treble clef, key signature of two flats. Measure 34 has a circled '34' above it. Chord: B \flat 7. Measure 34 has a circled '34' above it. Dynamics: \underline{mf} . Measure numbers: 35, 36, 37.

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GUITAR

38 **E^b7** 39 40 **B^b7** 41 **G7** **f**

42 **C7** 43 **F7** 44 **To CODA** **B^b7** 45

46 **B^b** **E^b** **B^b** **B^b** **E^b** **B^b**

50 **B^b** **E^b** **B^b** **B^b** **E^b** **B^b**

54 **B^b7** 55 56 57

58 **F7** 59 **E^b7** 60 **B^b7** 61 **D.S. AL CODA**

CODA **B^b** **C7** **F7** **B^b7**

68 **C7** 69 **F7** 70 **B^b7** 71 **F+7** 72 **B^b9(#11)**